

Taken just days prior to his delivery of the Gettysburg Address, this November 8, 1863 photograph became one of the best known likenesses of President Lincoln and is often referred to as the Gettysburg portrait. Taken by Alexander Gardner at Mathew Brady's studio in Washington, DC, this was one of several poses captured by Gardner in this visit. Over the course of their professional relationship, Gardner shot over 38 images of Lincoln, more than any other photographer.



[Unknown Designer]

[Pop Art Lincoln]

Screenprint on Canvas

2024.010.004



Tom Fontanes American, b. 1948

[Portrait of Abraham Lincoln], 2023

Mosaic with Scrabble tiles

2023.341.001, Gift of Todd Loza

In this mosaic, Fontanes utilizes colored Scrabble tiles to create a pixelated image of Lincoln, with letters on tiles forming word relevant to Abraham Lincoln and the Lincoln Memorial Shrine.



Nathaniel Chasin Russian, circa 1890-1970

*Abraham Lincoln His Gettysburg Address and Biography*, 1926

Micrographic Lithograph

SO.2019.212

Chasin created a fascinating portrait using Lincoln's own words as the building blocks of the image.



J. Redding Kelly American, 1873-1939

[Portrait of Abraham Lincoln], 1926

Lithograph with transparent embellishments

2024.010.005

J. Redding Kelly was a portrait painter and served as the chair of the Department of Art at Brooklyn College. Publisher Rode & Brand of New York printed numerous copies of Kelly's 1926 portrait of Lincoln.

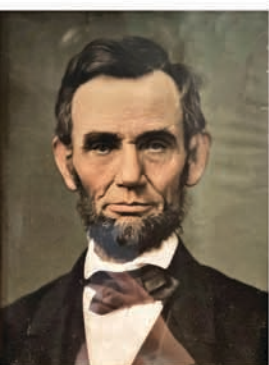


Otto Schneider American, 1865-1950

[Portrait of Abraham Lincoln], 1906

Etching

SO.2019.179



[Unknown Artist]

[Portrait of Abraham Lincoln]

Gouache

SO.2019.204



Otto Schneider American, 1865-1850

[Portrait of Abraham Lincoln], 1906

Etching

2018.082.001, Gift of R. Bruce Rieser