



Anthony Berger's iconic photograph of Lincoln from the winter of 1864.



**LeRoy Neiman** American, 1921-2012

*Abraham Lincoln*, 1968

Serigraph

SO.2019.208, WLMA Purchase

Originally commissioned as an oil painting, Neiman reproduced the image by serigraph, or screenprinting, in the 1970s, offering a limited edition of 750 copies.



1864 portrait of Lincoln by Anthony Berger from the same sitting as the portrait above.



**Salvador Dalí** Spanish, 1904-1989

*Lincoln in Dalivision*, 1977 (34/350)

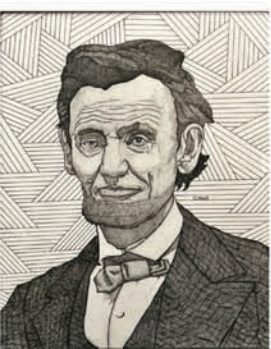
Embossed lithograph

SO. 2019.181, WLMA Purchase

Based on his painting *Gala Contemplating the Mediterranean Sea which at a distance of 20 meters is transformed into the portrait of Abraham Lincoln (Homage to Rothko)*, Dalí offered a limited edition run of embossed lithographs in 1977. Since then, this work has become the most commonly counterfeited lithographs produced by Dalí in his long career.



In his last formal photographic session, Abraham Lincoln's likeness was captured by Alexander Gardner of the Mathew Brady studio on February 5, 1865. Taken just four years after he ascended to the office of president, Gardner's portrait of Lincoln is notable for showing the face of a man much aged since he entered that office. Damaged at some point in the finishing process, Gardner made a single print before the glass negative fell apart. The cracked glass portrait remains one of the most indelible images of Lincoln and has been analyzed by scholar since his death.



**Michael Cano** American, b. 1961

*Abraham Lincoln*, 2022

Pen and ink on watercolor paper

2022.139.001, Gift of the Artist