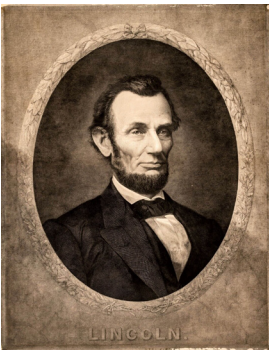




On February 9, 1864, President Lincoln visited the Mathew Brady studio in Washington, DC to sit for what would become some of the most recognizable portraits of his life. Captured by photographer Anthony Berger, these photographs went on to be reproduced by artists both in his lifetime and after his death. One of seven poses from that sitting, this photograph was noted as a great likeness of his father by Robert Todd Lincoln and is one of the most widely reproduced images of the sixteenth president. This photo was inspiration for the engraving used on the \$5 bill from 1914-2008.



Johann “Henry” Gugler German, 1816-1880

Lincoln, 1869

Engraving

A97.260L

Henry Gugler’s impressive engraving of Lincoln took two years to create. The engraving proved incredibly popular, and is the largest life-sized engraving produced of Lincoln.



Elijah C. Middleton American, 1818-1883

[Portrait of Abraham Lincoln], 1860s

Chromolithograph

2021.182.001, Gift of Bartley J. Madden

Elijah Middleton, a pioneer of chromolithography, actually solicited Lincoln’s advice, and it may be the only instance of Lincoln critiquing a portrait.

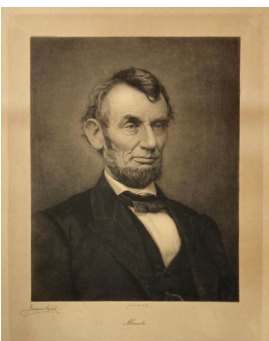


[Unknown Artist]

A. Lincoln, 1860s

Silk Mourning Ribbon

2023.209.001, Gift of Bob D’Amato & Neil Bittenbender



Jacques Reich Hungarian, 1852-1923

A. Lincoln, 1905

Etching

LI 20:53, WLMA Purchase

Jacques Reich immigrated to the US in 1873, and trained at the National Academy of Design in New York and the Pennsylvania Academy of Fine Arts in Philadelphia, later specializing in engravings on copper.